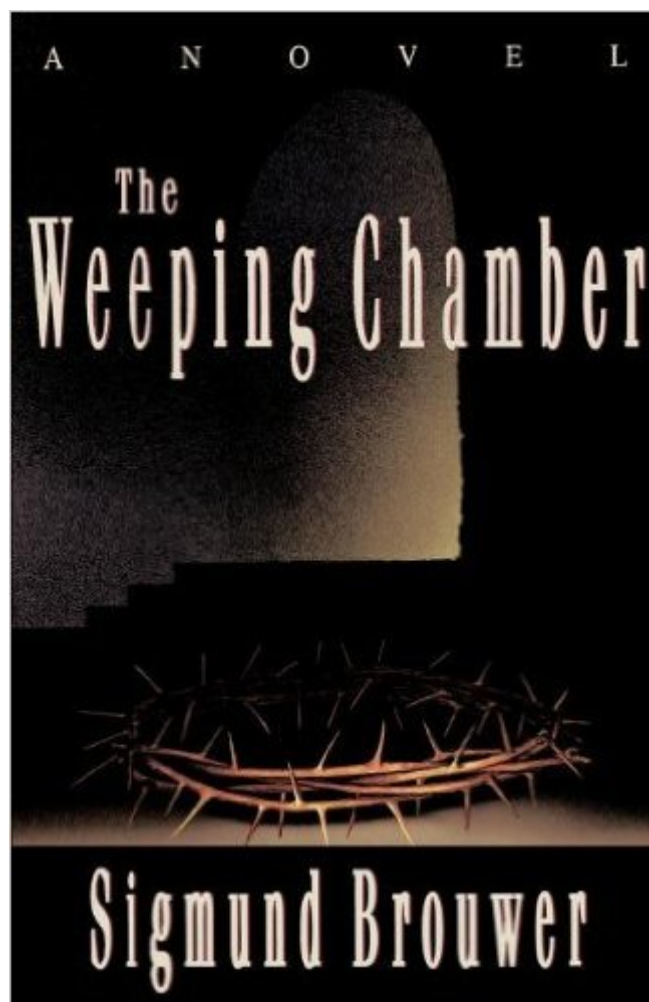


The book was found

The Weeping Chamber



Synopsis

He was called The Teacher. Some said he could restore maimed limbs with a simple touch, that he had even raised the dead. Others called him a fraud, a magician. He was maniac. Or Messiah. Hated. Adulated. A man of infinite mystery. One who might lead a rebellion against a world empire. Or destroy hundreds of generations of established religion. Or both. He was a man with one week to live. Another man would arrive in Jerusalem that same Passover. Unknown. Unheralded. A man of infinite desperation. One who might never see his wife and daughter again. Who had only himself to blame. He was a man with one week to find a miracle.

Book Information

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Product Dimensions: 8.5 x 5.5 x 0.8 inches

Shipping Weight: 11.2 ounces

Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (40 customer reviews)

Best Sellers Rank: #1,399,316 in Books (See Top 100 in Books) #89 in [Books > Christian Books & Bibles > Literature & Fiction > Biblical Fiction](#) #2478 in [Books > Literature & Fiction > Genre Fiction > Religious & Inspirational > Historical](#) #44135 in [Books > Literature & Fiction > Contemporary](#)

Customer Reviews

As far too many writers have proven, it can be a significant challenge to offer a fresh and satisfying perspective on the familiar events in the life of Christ, particularly the final week of Jesus' life on earth and the drama of the crucifixion and resurrection. But if there's one thing Sigmund Brouwer has proven, he's willing to take on a challenge, and his gifts as a writer are clearly equal to the challenges he faces. Brouwer offers a view of the events of Holy Week through the eyes of a merchant named Simeon, who has sacrificed the love and respect of his family in his unrelenting efforts to accumulate wealth. As a visitor to Jerusalem, he has heard of this prophet named Jesus and witnessed His arrival in the city, to the praise and adulation of the people who shouted hosannas at the sight of Him. Throughout what will prove to be a tumultuous week, Simeon wrestles with his personal pain and the memories of the losses he has suffered, his numbing depression,

and the suicidal thoughts that seem to offer the only hope for escape from his shame and sorrow. But that was before his encounter with the living Christ. Simeon is, of course, Simeon of Cyrene, the bystander pressed into service by Roman soldiers to carry the cross when Jesus' battered body continually fell under its weight. As you might suspect, his life is transformed in the process. But Brouwer wisely allows that transformation to take place over time, steering clear of a predictable I've-carried-His-cross-and-now-I've-seen-the-light moment. Brouwer's skill as a storyteller is evident in all his books, and THE WEEPING CHAMBER is no exception.

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